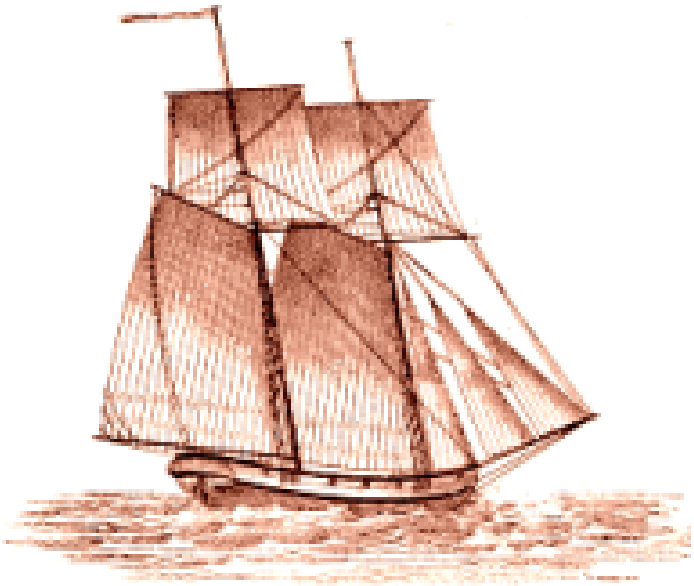
2016

HISTORY & ART HISTORY WITH PLYMOUTH UNIVERSITY

BCMH New Researchers in Maritime History Conference, *Plymouth*



15-16 April 2016

BCMH New Researchers in Maritime History Conference, Plymouth 15-16 April 2016

Day 1: Plymouth Lecture Theatre (Portland Square Building)

15.00-15.15hrs - Welcome to Plymouth

15.15-16.30hrs - Keynote Address: Dr J. D. Davies, 'Sail away from the safe harbour': Myths, Audiences and Communication in Maritime History'

'Maritime research'. We don't have to justify to ourselves why it's important, and why we do it; but who do we do it *for*? Ourselves alone? Our CVs? Fellow maritime historians? The hoops set up by universities and governments, which need to be jumped through? Or should we always take account of wider audiences - and if so, who forms those audiences, what are their expectations, and how do we address them? Based on the speaker's long experience of researching and writing about Welsh maritime and seventeenth century naval history, and focusing partly on the stubborn persistence of hoary old myths throughout the discipline of maritime history, this paper attempts to tackle some of these issues, and considers whether the safe harbour is necessarily the best harbour.

J D Davies is the chairman of the Research and Programmes committee of the Society for Nautical Research, a former chairman of the Naval Dockyards Society, a former Vice-President of the Navy Records Society, and a Fellow of the Royal Historical Society. He won the Samuel Pepys prize in 2009 for *Pepys's Navy: Ships, Men and Warfare, 1649-89*, and was shortlisted for the Mountbatten Literary Award in 2014 for *Britannia's Dragon: A Naval History of Wales*. David is also the author of 'the journals of Matthew Quinton', a highly acclaimed series of naval historical fiction set in the Restoration period, and published by Old Street; the sixth title, *Death's Bright Angel*, set against the backdrop of the Great Fire of London, is being published in August 2016. His website is jddavies.com, and he tweets @quintonjournals. A full time author and historian, he lives in Bedfordshire.

17.00- Embark on coach outside City Library which is immediately opposite the campus (see map)

17.15hrs-18.45hrs – Tour of Devonport Naval Heritage Centre

19.30hrs – Dinner in the Ship Inn (Barbican area)

Day 2 - Plymouth Lecture Theatre (Portland Square Building)

9.00-9.15 Registration etc

9.15-11.00 Session 1 – Age of Sail

Steve Garnett (Canterbury Christ Church University) 'An "illegal" war: the causes of the Anglo-Algerine War, 1677-1682'.
Charlotte Willis (Cranfield University) – 'Archaeology of a Naval Burial Ground: A Case Study from Haslar Hospital'.
Rikard Drakenlordh (Bath Spa University) – 'Diplomacy vs Trade: The Diplomatic Problem of the Free Port Marstrand During the American Revolution 1777'.
Tim Burns (Independent Scholar) – 'Mutineers, ministers and the Media: The Dynamics of the 1797 Mutinies'

11.00-11.15 Tea

11.15-12.45 Session 2 – Maritime Technologies

Erika Jones (University College London) – 'The Baillie Sounder: Following the Telegraph Cable Network Through the Challenger Expedition'.
Neil Bennett (University of Wales) – 'The Social and Economic Impact of the Introduction of Steam Trawling and Seine net fishing on West and South Wales at the end of the Nineteenth Century and Through the Early Twentieth Century'.
Gareth Jones (Plymouth University) – 'The Royal Navy and the Development of the Nuclear Power

12.45-13.30 Lunch

13.30-15.00 Session 3 – Maritime Cultures

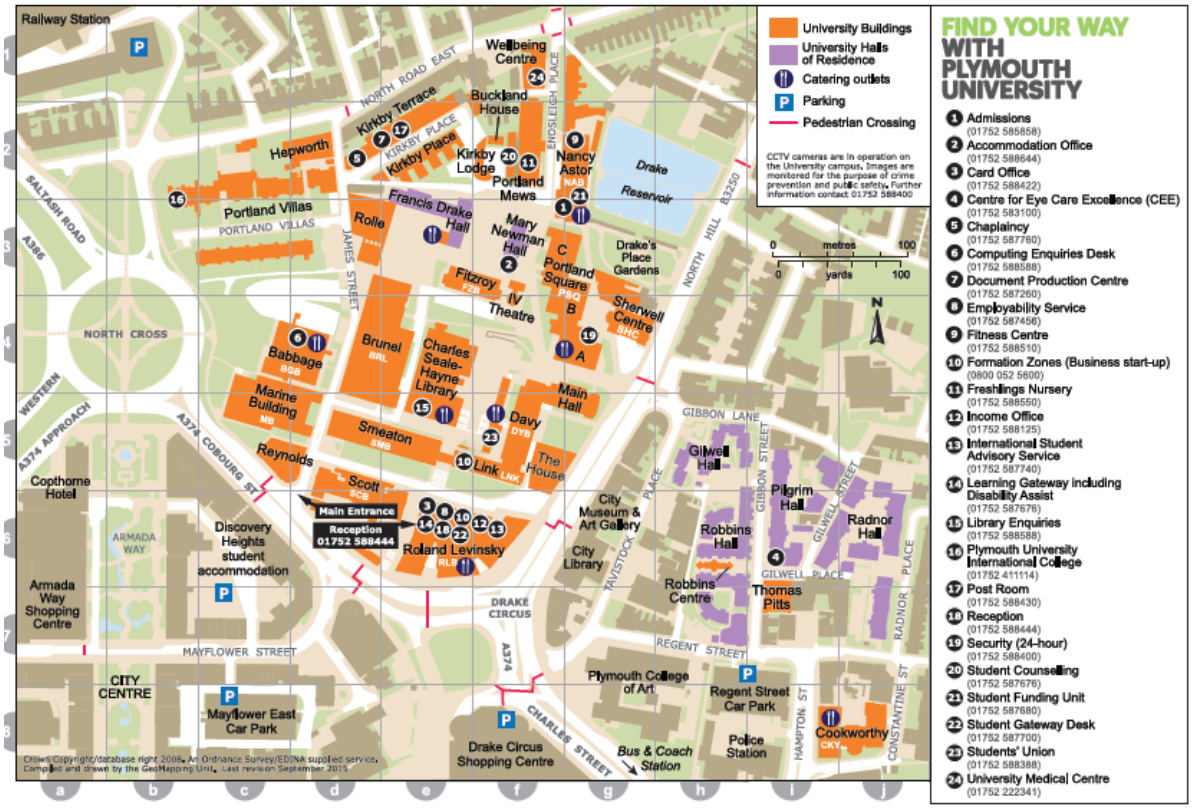
Derek Janes (Exeter University) – 'Fine Gottenburgh Teas: The North Sea Trade of Eyemouth c.1750-1780'.
Simon Smith (University of Portsmouth) – '"I name this ship": Pageantry in the Royal Navy and the "forgotten" Participants, c.1890-1914'
Colin Bargery (Independent Scholar) – 'You Landsmen All Come 'List to Me: How Popular Songs about Steamboats made landlubbers aware of the Sea'.

15.00-15.15 Tea

15.15-16.45 Session 4 – Modern Navies

Louis Halewood (Merton College, Oxford) – 'A Piece of Gross Impertinence'? Re-evaluating the Naval Battle of Paris'.
James Smith (King's College London) – 'The Admiralty's Final Champion of the Naval Message: Lewin of Greenwich'.

16.45-17.00 Closing



Items of Information and Interest

Stipendiary fellowship in naval and maritime history at the Institute of Historical Research:

http://www.history.ac.uk/fellowships/pearsall-fellowship-naval-and-maritime-history

Julian Corbett prize for modern naval history:

http://www.history.ac.uk/fellowships/sir-julian-corbett-prize-modern-naval-history

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